

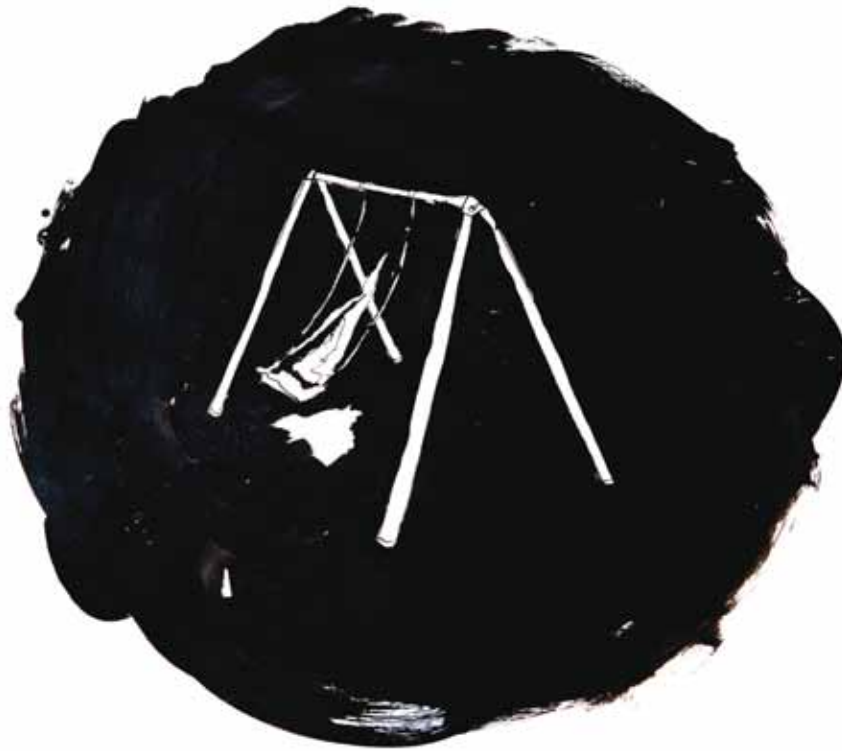
MARIA MASTORI + FILEP MOTWARY PRESENT

NUPTIALIS

PROJECT

IS THIS REAL LIFE

A FILM BY **SUZIE Q + LEO SIBONI**



PRESS KIT

Moonwalk
FILMS

THE
STIMULEYE

VOGUE

M
MODEMUSEUM
HASSELT

audioArt

THE PROJECT

For their NUPTIALIS project, Greek jewelry designer Maria Mastori and Cypriot fashion designer Filep Motwary reached out to the Paris-based, up and coming duo Suzie Q and Leo Siboni, in order to make a fashion-film collaboration.

In this film, tinged with surrealism, the garment becomes the answer to an intrigue, a mystery, but also a character in itself — a fantastic object, in the cinematic sense of the word.

The film is to be part of the Hasselt Modemuseum's new PRINTS exhibit in Hasselt, Belgium, and was made with the support of Moonwalk Films, The Stimuleye's creative director Antoine Asseraf, and Vogue Italia.

THE DIRECTORS

Fashion photography team Suzie Q and Leo Siboni have well and truly perfected the art of the fashion film.

Suzie studied art in fine art school of Paris and Leo focused on film studies. They quickly confessed their common taste for B and Z movies. Directed like feature films, their fashion series are full of cinematic references, ranging from the French New Wave to John Carpenter or even Ford style westerns with the series "Screen Play".

A single step separated photo and film cameras, a step they gloriously took with their super glamorous short film Pursuit, a high heels metaphor of Die Hard. Like a good editorial spread, this movie does not sacrifice plot or ideas in its quest to showcase the clothes, and vice versa.

Their second movie, Blacklight, is a short fashion movie, that plays on the codes of fantastic A work on the visible and the invisible, playing with appearances and disap-pearances at the option of light.

Suzie Q and Leo Siboni emerged after winning the Picto Prize for fashion photography, have since won the Samsung Prize for New Talent for Blacklight...and they're not even 30 years old.

THE DESIGNERS

Maria Mastori and Filep Motwary met while they were both working at Loukia Couture House in Athens.

For years, they have collaborated on a collection associating Maria's reknown jewelry and accessories with Filep's clothes. Together, they have made collections, fashion films, participated in exhibitions such as Beyond Dress Codes curated by Lydia Kamitsis, and the upcoming Prints exhibition at Hasselt Modemuseum, Belgium.

In addition to his design activities, Filep is a writer and journalist for magazines such as Dapper Dan, and the founder of Un Nouveau Ideal fashion blog, listed by Dazed & Confused as one of the Top 10 fashion blogs. Filep has interviewed hundreds of people for his blog, including Lacroix, Rick Owens, Viktor & Rolf, Yohji Yamamoto...

SUZIE Q & LEO SIBONI **COMING SOON**

JULY 2011 EDITORIAL + COVER FOR UNDER THE INFLUENCE MAGAZINE

JUNE 2011 NEW MOVIE ON VOGUE.IT « IS THIS REAL LIFE ?»
FASHION DESIGNERS: FILEP MOTWARY + MARIA MASTORI.

SUZIE Q & LEO SIBONI **PAST**

MAY 2011 AD CAMPAIGN FOR “AIDES” LA GRANDE BRADERIE DE LA MODE”
BETC EURORSCG

MAY 2011 LEVI’S JEANS - NEW MOVIES ONLINE

JAN 2011 AD CAMPAIGN FOR QUAMTA

NOV 2010 BLACKLIGHT AT THE BARBICAN ART GALLERY, LONDON,

OCT 2010 BLACKLIGHT WINS SAMSUNG PRIZE FOR YOUNG TALENT
CENTRE POMPIDOU

SEPT2010 AD FOR “AIDES” LA GRANDE BRADERIE DE LA MODE” / BETC EURORSCG
BLACKLIGHT ON VOGUE ITALIA WEBSITE

JUNE 2010 AD FOR “AIDES”LA GRANDE BRADERIE DE LA MODE”/ BETC EURORSCG
BLACKLIGHT AT THE “PARCOURS ST GERMAIN” / ARMANI STORE

MAY 2010 NEW MOVIE “BLACKLIGHT FOR ASVOFF LIGHT SERIES IN MILANO
IN COLLABORATION WITH VOGUE ITALIA
AD FOR LEVI’S

APRIL 2010 PURSUIT ON VOGUE ITALY WEBSITE www.vogue.it

MAR 2010 PURSUIT SELECTED FOR PORTABLE FASHION FESTIVAL
AND INTERNATIONAL FILM FESTIVAL BREDA

NOV 2009 AD FOR «AIDES» «LA GRANDE BRADERIE DE LA MODE»

SEPT 2009 PURSUIT AT ASVOFF 2009

JUNE 2009 PERSONAL EXHIBITION AT PASSAGE DU DESIR / BETC EURORSCG
PRINTS BY PICTO

2008 PICTO PRIZE YOUNG FASHION PHOTOGRAPHY 2008

MARIA MASTORI & FILEP MOTWARY **COMING SOON**

JUNE 2011 PRINTS! EXHIBITION AT HASSELT MODEMUSEUM, BELGIUM
WITH FILM, EXHIBITION POSTER AND NUPTIALIS OUTFIT

LAUNCH PARTY OF NUPTIALIS: IS THIS REAL LIFE
ALONG WITH A SERIES OF PHOTOGRAPHS BY MARA DESIPRIS
FEATURING JEWELLERY BY MASTORI*MOTWARY STUDIO
AT YOGA BALA, ATHENS
REVEALING OF HASSELTMODE MUSEUM'S POSTER FOR PRINTS EXHIBITION,
FEATURING THE NUPTIALIS DRESS, PHOTOGRAPHED BY THANASSIS KRIKIS.

MARIA MASTORI & FILEP MOTWARY **PAST**

2011 TEN PAGE FEATURE IN SCHON MAGAZINE
PHOTOGRAPHED BY THANASSIS KRIKIS, AS MASTORI MOTWARY STUDIO

COVER + CASE STUDY IN DR JULIA GAIMSTER'S
"VISUAL RESEARCH METHODS IN FASHION"
BOOK OF THE LONDON COLLEGE OF FASHION

2010 SARKA FILM,
SCREENINGS AT A SHADED VIEW ON FASHION FILM 2009 PARIS,
MICHAEL CACOYIANNIS FOUNDATION, ATHENS
AND ATHENS VIDEO ART FESTIVAL
HELLENIC AMERICAN UNION, ATHENS, THESSALONIKI

3RD PRIZE AT GOLDEN BLOG AWARDS, PARIS

2009 TOP TEN BLOGS CHOSEN BY DAZED AND CONFUSED

SOPHIA FILM, DIRECTED BY YIANNOS VISNYOVSKY,
SCREENINGS IN PARIS AND ATHENS

IS THIS REAL LIFE **CREDITS**

MOONWALK FILMS PRODUCTION

WRITTEN & DIRECTED BY **SUZIE Q & LEO SIBONI**

FOR **MARIA MASTORI & FILEP MOTWARY**

PROJECT **NUPTIALIS**

WITH THE SUPPORT OF

THE STIMULEYE

VOGUE ITALIA

HASSELT MODEMUSEUM

STARRING

VANESSA SCHREIBER / CITY

NINA GENDRONNEAU

STYLING **INÈS FENDRI**

HAIR & MAKE-UP **GILLES DEGIVRY**

ASSISTED BY **LUCIE ALBY**

DIRECTOR OF PHOTOGRAPHY **PIERRE JOUVION**

CASTING DIRECTOR **CORINNE LISCIAS**

CREATIVE CONSULTING & ARTISTIC DIRECTION **ANTOINE ASSERAF**

DIRECTORS' ASSISTANTS

ANNA AUBRÉE

DONATIENNE DUPUIS-GRIZARD

CAFFER **BENJAMIN MASSET**

CAMERA ASSISTANT **GUILLAUME ELWART**

STEADY CAM **GUILLAUME QUILICHINI**

SOUND GRIP **ALEXANDRE ESNALT**

POST PRODUCTION **NIGHTSHIFT**

SOUND DESIGN & MUSIC **MATHILDE MERLOT**

THANK YOU

THIBAUT BELLANGER / MAROUSSIA PODKOSOVA / KATINA TIMOTHEOU

ROMY COCKX / EVE DEMOEN / SARA MAINO

WWW.SUZIEQ-LEOSIBONI.COM / WWW.MOONWALK-FILMS

WWW.FILEPMOTWARY.COM / WWW.MARIAMASTORI.COM

WWW.THESTIMULEYE.COM