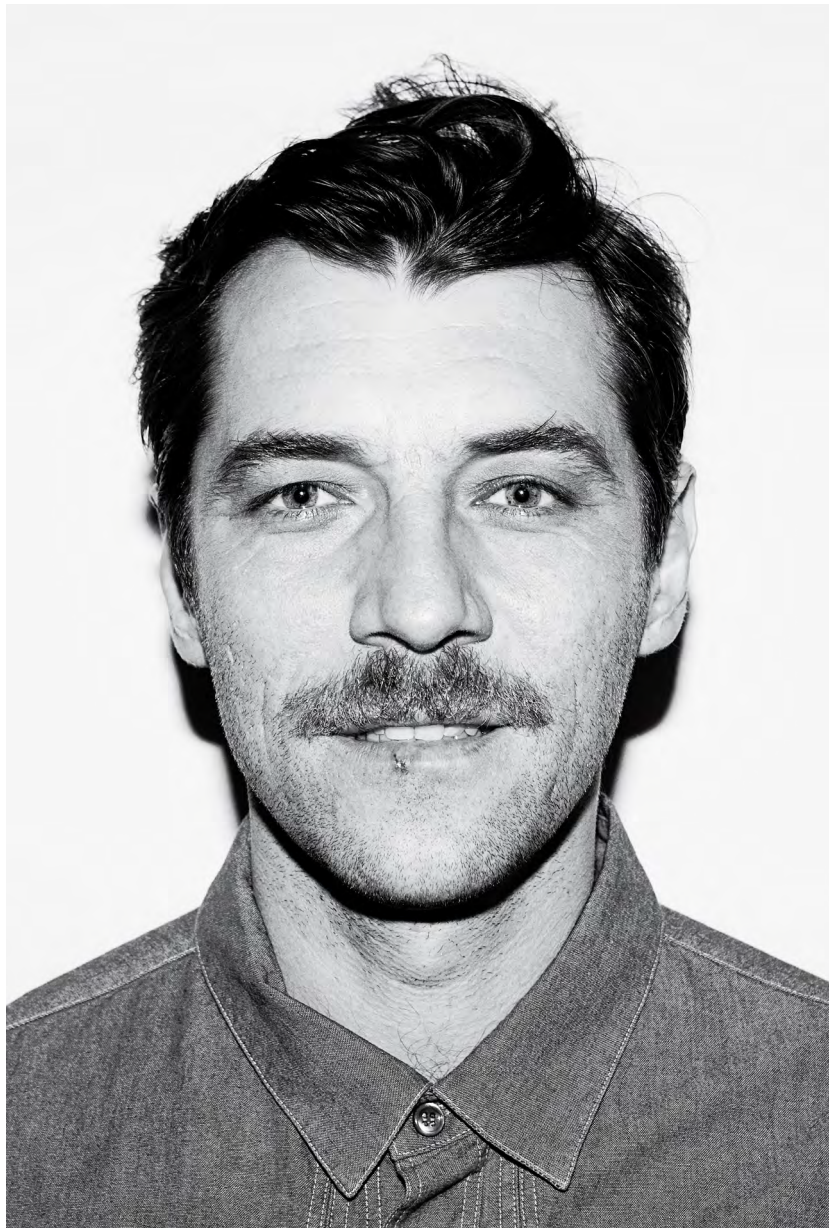


DAPPER DAN

MEN'S FASHION & PHILOSOPHY
SPRING/SUMMER 2011

ISSUE 03



PRINTED IN ENGLAND 03 >
9 771792 125004

PRESS RELEASE

MARCH 2011

DAPPER DAN MAGAZINE ISSUE 03 OUT SOON

VITAL SHOCK OF THE HAPPY ACCIDENT

IN DAPPER DAN'S THIRD ISSUE, ANGELO FLACCAVENTO STUDIES THE CULT OF REI KAWAKUBO; LEGENDARY DESIGNER YOHJI YAMAMOTO PULLS A BOMB FROM HIS HEART; BERLIN-BASED ARTIST CHRISTOPHER KLINE GUIDES US THROUGH THE STATIONS OF A SNAKEBRAID; THOMAS EBERWEIN AND JEROME RIGAUD DISCUSS THE CREATIVE POTENTIALS OF TECHNOLOGY; PHOTOGRAPHERS CHARLOTTE BALLESTEROS AND HUBERT MAROT EXPLORE THE PARADOX OF BEAUTY; EPIC ARTIST JANNIS KOUNELLIS DECLARES ART A SACRIFICE; FILEP MOTWARY DISCOVERS TALENT IN THE WORK OF NEW DESIGNER TAKASHI NISHIYAMA; WALTER PFEIFFER IS HAVING A NICE DAY; SHUMON BASAR SHARES AN EXCERPT FROM HIS NOVEL-IN-PROGRESS AND JEFF CLARKE TALKS ABOUT HIS POLKA-DOT GUITAR.

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